



Sundara Bälä
“Beautiful Boy”
Hindi Song

(refrain)

sundara-bälä çacé-dulälä
näcata çré-hari-kértana meì

The beautiful darling son of mother Çacé is dancing in the kértana of Lord Hari’s names.

(1)

sundara-bälä çacé-dulälä
näcata çré-hari-kértana meì
bhäle candana tilaka manohara
alakä çobhe kapolana meì

(2)

çire cüöä daraçi bäle
vana-phula-mälä hiyāpara dole
pahirana pēta-paōāmbara çobhe
nūpura ruēu-jhunu caraēo meì

(3)

rādhā-kāñēa eka tanu hai
nidhuvana-mājhe baà çé bājāy
viçvarūpa ki prabhujé sahi
āota prakaāhi nadéyā meì

(4)

koi gāyata hai rādhā-kāñēa nām
koi gāyata hai hari-guēa gān
maì gala-tāna mādaì ga rasāla
bājata hai koi raì gaēa meì

Translation:

1) The beautiful darling son of mother Çacé is dancing in the kértana of Lord Hari’s names. His forehead, adorned with sandalwood tilaka, enchants everyone’s mind as His beautiful locks of hair shine splendidly as they bounce upon His cheeks.

2) His hair is wrapped in a topknot, and a garland of forest flowers sways upon His chest. Wearing brilliant yellow silken garments, He dances as anklets tinkle pleasingly and rhythmically.

3) Çré Çré Rādhā and Kāñēa, Who dance together in the groves of Nidhuvana with a flute, have combined as one transcendental form. In this form, the Lord of Viçvarūpa has come and manifested Himself in the town of Nadéyā.

4) Some in that spectacular performance sing the names of Rādhā and Kāñēa, some glorify Lord Hari by praising His transcendental qualities, while others play fervently the auspicious rhythms of the sweet and relishable mādaì ga drums. All this takes place.