



**Song Name: Kunkumakta Kancanabja**  
**Official Name: Sri Sri Radhikastakam**  
**Author: Krsnadasa Kaviraja**  
**Book Name: Suka Sari Stava (Section:  
Chapter 2 Verses 59-67)**

(1)

kuṅkumākta-kāñcanābja-garva-hāri-gaurabhā  
pītanāñcitābja-gandha-kīrti-nindi-saurabhā  
ballaveśa-sūnu-sarva-vāñcitārtha-sādhikā  
mahyam ātma-pāda-padma-dāsyā-dāstu rādhikā

(2)

kauravinda-kānti-nindi-citra-paṭṭa-śāṭikā  
kṛṣṇa-matta-bhṛṅga-keli-phulla-puṣpa-vāṭikā  
kṛṣṇa-nitya-saṅgamārtha-padma-bandhu-rādhikā  
mahyam ātma-pāda-padma-dāsyā-dāstu rādhikā

(3)

saukumārya-sṛṣṭa-pallavāli-kīrti-nigrahā  
candra-candanotpalendu-sevya-śīta-vigrahā  
svābhimarśa-ballaviśa-kāma-tāpa-bādhikā  
mahyam ātma-pāda-padma-dāsyā-dāstu rādhikā

(4)

viśva-vandya-yauvatābhivanditāpi yā ramā  
rūpa-navya-yauvanādi-saṁpadā na yat-samā  
śīla-hārda-līlayā ca sā yato 'sti nādhikā  
mahyam ātma-pāda-padma-dāsyā-dāstu rādhikā

(5)

rāsa-lāsyā-gīta-narma-sat-kalāli-panḍitā  
prema-ramya-rūpa-veśa-sad-guṇāli-maṇḍitā  
viśva-navya-gopa-yoṣid-ālito 'pi yādhikā  
mahyam ātma-pāda-padma-dāsyā-dāstu rādhikā

(6)

nitya-navya-rūpa-keli-kṛṣṇa-bhāva-sampadā  
kṛṣṇa-rāga-bandha-gopa-yauvateṣu kampadā  
kṛṣṇa-rūpa-veśa-keli-lagna-sat-samādhikā  
mahyam ātma-pāda-padma-dāsyā-dāstu rādhikā

(7)

sveda-kampa-kaṅṭakāśru-gadgadādi-sañcitā  
marśa-harśa-vāmatādi-bhāva-bhuṣaṇāñcitā  
kṛṣṇa-netra-toṣi-ratna-maṇḍanāli-dādhikā  
mahyam ātma-pāda-padma-dāsyā-dāstu rādhikā

(8)

yā kṣaṇārdha-kṛṣṇa-viprayoga-santatoditāneka-  
dainya-cāpalādi-bhāva-vṛnda-toditā  
yatna-labdha-kṛṣṇa-saṅga-nirgatākhilādhikā  
mahyam ātma-pāda-padma-dāsyā-dāstu rādhikā

(9)

aṣṭakena yas tv anena nauti kṛṣṇa-vallabhām  
darśane `pi śailajādi-yoṣidāli-durlabhām  
kṛṣṇa-saṅga-nanditātma-dāsyā-sīdhu-bhājanām  
taṁ karoti nanditāli-saṅcayāśu sā janam

## TRANSLATION

1) Her splendid golden complexion steals the pride of a golden lotus flower anointed with a tinge of red kunkum. Her sweet fragrance mocks the fame of the aroma of a lotus flower sprinkled with saffron powder. She is fully qualified to fulfill all the desires of the son of the king of the cowherd men. May Sri Radhika bestow upon me the service of Her own lotus feet.

2) Her amazing and colorful silken garments make the splendor of red coral feel ashamed. She is a garden of blossoming flowers where the maddened bumble-bee named Kṛṣṇa performs amorous pastimes. She worships the Sun-god daily in order to attain the continual association of Her beloved Kṛṣṇa. May Sri Radhika bestow upon me the service of Her own lotus feet.

3) Her charming youthful delicacy negates the fame of the freshly-sprouted leaves. Her refreshing form is worthy of being served by the cooling moon, sandalwood paste, lotus flowers, and camphor. When She touches the master of the gopis, She dispels the burning heat of His lusty desires. May Sri Radhika bestow upon me the service of Her own lotus feet.

4) Although the goddess of fortune, Lakṣmi Devi, is adored by other youthful goddesses, who are themselves, glorified throughout the universe, still she is nowhere near Sri Radhika in the matter of beauty, praiseworthy youthfulness, or other divine feminine opulences. There is no one in the material or the spiritual worlds superior to Radhika in the expression of naturally loving pastimes. May Sri Radhika bestow upon me the service of Her own lotus feet.

5) She is very learned in many transcendental arts, such as performing in the rasa dance, singing, and joking. She is decorated with many divine qualities, such as loving nature, exquisite beauty, and wonderful garments and ornaments. Even among the cowherd damsels of Vraja, who are praised by the entire universe, She is the best in every way. May Sri Radhika bestow upon me the service of Her own lotus feet.

6) She possesses the opulences of eternal youthful beauty, eternal pastimes, and eternal love for Kṛṣṇa. Her ecstatic feelings of love for Kṛṣṇa cause the gopis, who are also in love with Kṛṣṇa, to tremble. She is always attached to meditating on Sri Kṛṣṇa's beautiful form, ornaments, garments, and pastimes. May Sri Radhika bestow upon me the service of Her own lotus feet.

7) She is graced with eight ecstatic symptoms (sattvika-bhava), such as trembling, perspiring, standing up on bodily hairs, tears, faltering of the voice, and so forth. She is adorned with different ecstatic emotional ornaments, such as impatience, joy, contrariness, and so forth. She is decorated with beautiful jewels that give total delight to the eyes of Kṛṣṇa. May Sri Radhika bestow upon me the service of Her own lotus feet.

8) If She is apart from Kṛṣṇa, for even half a moment, She becomes stricken with wretched suffering, restlessness, and a multitude of other ecstatic symptoms of separation. When She regains the association of Kṛṣṇa after some effort, then all of Her anguish immediately vanishes. May Sri Radhika bestow upon me the service of Her own lotus feet.

9) It is very difficult for Parvatī and other exalted goddesses to attain even a glimpse of Srimatī Radharānī, who is dear to Lord Kṛṣṇa. But if someone glorifies Her by reciting these eight verses, then She who is delighted by Kṛṣṇa's continuous association will grant the sweet nectar of Her personal service to that person, who thereby enters the assembly of Her similarly delighted girlfriends.