



Çré Vraja-dhāma-mahimāmāta
The Nectarean Glories of Vraja-dhāma

- (1)
jaya rādhe, jaya kâñëa, jaya vâindāvan
çré govinda, gopēnātha, madana-mohan
- (2)
çyama-kunòa, rādhā-kuëòa, giri-govardhan
kālindi jamunā jaya, jaya mahāvan
- (3)
keçé-ghāò, baà çì-baò, dwādaça-kānan
jāhā saba 1ēlā koilo çré-nanda-nandan
- (4)
çré-nanda-jaçodā jaya, jaya gopa-gaë
çré-dāmādi jaya, jaya dhenu-vatsa-gaë
- (5)
jaya bāñabhānu, jaya kértidā sundaré
jaya paurēamāsé, jaya ābhēra-nāgaré
- (6)
jaya jaya gopéçwara vāndāvana-mājh
jaya jaya kâñëa-sakhā baòu dwija-rāj
- (7)
jaya rāma-ghāta, jaya rohiëé-nandan
jaya jaya vāndāvana-bāsé jata jan
- (8)
jaya dwija-patné, jaya nāga-kanyā-gaë
bhaktite jāhārā pāilo govinda-caraë
- (9)
çré-rasa-maëòala jaya, jaya rādhā-çyām
jaya jaya rasa-lēlā sarva-manoram
- (10)
jaya jayojjwala-rasa sarva-rasa-sār
parakēyā-bhāve jāhā brajete pracār
- (11)
çré-jāhnavā-pāda-padma koriyā smaraë
dēna kâñëa-dāsa kohe nāma-sai kértan

Translation:

(1) All glories to Rādhā and Kāñëa and the divine forest of Vāndāvana. All glories to the three presiding Deities of Vāndāvana—Çré Govinda, Gopēnātha, and Madana-mohana.

(2) All glories to Çyāma-kuëò, Rādhā-kuëò, Govardhana Hill, and the Yamunā River (Kālindé). All glories to the great forest known as Mahāvana, where Kāñëa and Balarāma displayed all of Their childhood pastimes.

(3) All glories to Keçé-ghāā, where Kāñēa killed the Keçé demon. All glories to the Vaà çé-vata tree, where Kāñēa attracted all the gopés to come by playing His flute. Glories to all of the twelve forests of Vraja. At these places the son of Nanda, Çré Kāñēa, performed all of His pastimes

(4) All glories to Kāñēa's divine father and mother, Nanda and Yaçodā. All glories to the cowherd boys, headed by Çrédāmā, the older brother of Çrématé Rādhārāēé and Anaì ga Maì jaré. All glories to the cows and calves of Vraja.

(5) All glories to Rādhā's divine father and mother, Vāñabhānu and the beautiful Kértidā. All glories to Paurēamāsé, the mother of Sāndépani Muni, grandmother of Madhumaì gala and Nāndémukhé, and beloved disciple of Devarīi Nārada. All glories to the young cowherd maidens of Vraja.

(6) All glories, all glories to Gopéçvara Çiva, who resides in Vāndāvana in order to protect the holy dhāma. All glories, all glories to Kāñēa's funny brahmaēa friend, Madhumaì gala.

(7) All glories to Rāma-ghāā, where Lord Balarāma performed His rasa dance. All glories to Lord Balarāma, the son of Rohiēé. All glories, all glories to all of the residents of Vāndāvana.

(8) All glories to the wives of the proud Vedic brāhmaēas. All glories to the wives of the Kāliya serpent. Through pure devotion they all obtained the lotus feet of Lord Govinda.

(9) All glories to the place where the rasa dance of Çré Kāñēa was performed. All glories to Rādhā and Çyāma. All glories, all glories to the divine rasa dance, which is the most beautiful of all Lord Kāñēa's pastimes.

(10) All glories, all glories to the mellow of conjugal love, which is the most excellent of all rasas and is propagated in Vraja by Çré Kāñēa in the form of the divine parakéyā-bhāva [paramour love].

(11) Remembering the lotus feet of Lord Nityānanda's consort, Çré Jāhnava Devé, this very fallen and lowly servant of Kāñēa sings the saì kértana of the holy name.