



Song Name: Ambudanjanendra Nila
Official Name: Sri Sri Krsna Candrastakam
Author: Krsnadasa Kaviraja
Book Name: Govinda Lilamrta (Section: Suka Sari Stava Lila)

(1)

ambudāñjanendranīla-nindi-kānti-ḍambaraḥ
kuñkumodyad-arka-vidyud-amśu-divyad-ambaraḥ
śrīmad-aṅga-carcitendu-pītanākta-candanaḥ
svāñghri-dāsyado 'stu me sa ballavendra-nandanaḥ

(2)

gaṇḍa-tāṇḍavāti-paṇḍitāṇḍajeśa-kuṇḍalaś
candra-padma-ṣaṇḍa-garva-khaṇḍanasya-maṇḍalaḥ
ballaviṣu vardhitātma-gūḍha-bhāva-bandhanaḥ
svāñghri-dāsyado 'stu me sa ballavendra-nandanaḥ

(3)

nitya-navya-rūpa-veśa-harda-keli-ceṣṭitaḥ
keli-narma-sārma-dāyi-mitra-vṛnda-veṣṭitaḥ
svīya-keli-kānanāmśu-nirjitendra-nandanaḥ
svāñghri-dāsyado 'stu me sa ballavendra-nandanaḥ

(4)

prema-hema-maṇḍitātma-bandhutābhinanditaḥ
ksauṇi-lagna-bhāla-lokapāla-pāli-vanditaḥ
nitya-kāla-ṣṛṣṭa-vipra-gauravāli-vandanaḥ
svāñghri-dāsyado 'stu me sa ballavendra-nandanaḥ

(5)

līlayendra-kāliyoṣṇa-kaṁsa-vatsa-ghātakas
tat-tad-ātma-keli-vṛṣṭi-puṣṭa-bhakta-cātakeḥ
vīrya-śīla-līlāyātma-ghosa-vāsi-nandanaḥ
svāñghri-dāsyado 'stu me sa ballavendra-nandanaḥ

(6)

kuñja-rāsa-keli-sīdhu-rādhikādi-toṣaṇas
tat-tad-ātma-keli-narma-tat-tad-āli-poṣaṇaḥ
prema-śīla-keli-kīrti-viśva-citta-nandanaḥ
svāñghri-dāsyado 'stu me sa ballavendra-nandanaḥ

(7)

rāsa-keli-darśitātma-śuddha-bhakti-sat-pathaḥ
svīya-citra-rūpa-veśa-manmathalī-manmathaḥ
gopīkasu netra-koṇa-bhāva-vṛnda-gandhanaḥ
svāñghri-dāsyado 'stu me sa ballavendra-nandanaḥ

(8)

puṣpa-cāyi-rādhikābhimarṣa-labdhi-tarṣitaḥ
prema-vāmya-rāmya-rādhikāsyā-dṛṣṭi-harṣitaḥ
rādhikorasīha lepa eṣa hari-candanaḥ
svāñghri-dāsyado 'stu me sa ballavendra-nandanaḥ

(9)

aṣḍakena yas tv anena rādhikā-suvallabhaṁ
saṁstavīti darśane 'pi sindhujādi-durlabham
taṁ yunakti tuṣṭa-citta eṣa ghoṣa-kānane
rādhikāṅga-saṅga-nanditātma-pāda-sevane

TRANSLATION

- 1) His abundantly beautiful complexion belittles the splendor of combined rain clouds, black eye cosmetics, and sapphires. His garments appear effulgent like a rising sun tinted like kunkum powder enhanced by shining bolts of lightning. His perfectly-formed limbs are anointed with sandalwood paste mixed with camphor and saffron. May Sri Krsna, the Son of the king of the cowherd men, grant me the service of His own lotus feet.
- 2) He wears shark-shaped earrings that dance very expertly upon His cheeks. The beauty of the orb of His face destroys the pride of the multitude of moons and lotus flowers. He causes the knot of His own secret ecstatic love-moods to increasingly tighten amongst the gopis. May Sri Krsna, the Son of the king of the cowherd men, grant me the service of His own lotus feet.
- 3) He is eternally engaged in designing ever-fresh variations of His youthful form, mode of dress, and loving pastimes. He is surrounded by the assembly of His cowherd boyfriends, who excel in giving Him delight by their playful joking words. Even a single brilliant ray of splendor from His personal pleasure-forest defeats the heavenly Nandana gardens of Lord Indra. May Sri Krsna, the Son of the king of the cowherd men, grant me the service of His own lotus feet.
- 4) He is delighted by the friendship of His devotees, whose consciousness is decorated with golden ornaments of pure love for Him. He is praised by great demigods who protect various planets in the universe and who offer obeisances to Him by touching their foreheads to the ground. He honors the brahmanas with great reverence at specific times of the day. May Sri Krsna, the Son of the king of the cowherd men, grant me the service of His own lotus feet.
- 5) He easily removed the pride of Indra as well as the violent anger of Kaliya, and He killed the demons like Kamsa and Vatasura. With the rainfall of these variegated pastimes, He nourishes the chataka birds who are His devotees. By performing His pastimes of heroic nature, He delights the residents of His own cowherd community. May Sri Krsna, the Son of the king of the cowherd men, grant me the service of His own lotus feet.
- 6) He satisfies Sri Radhika and the other gopis with the nectar of the sportive rasa dance performed in the groves of Vrndavana. During the various intrigues of those amorous pastimes, He devises many playful jokes to sustain the assembly of gopis. He thus delights the minds of all people in the universe by the glory of His loving pastimes. May Sri Krsna, the Son of the king of the cowherd men, grant me the service of His own lotus feet.
- 7) By revealing His pastimes of festive rasa dance, He also shows the eternal path of His pure devotional service. By His amazing beauty and fascinating mode of dress, He churns the minds of a vast multitude of cupids. Through the outer corners of His eyes, He casts sidelong glances, aimed at the gopis, that give hints of a host of affectionate ecstatic moods. May Sri Krsna, the Son of the king of the cowherd men, grant me the service of His own lotus feet.
- 8) He becomes excited with desire by suddenly touching Sri Radhika while She is busy picking flowers. Then He becomes jubilant when He sees Her charming face decorated with the contrariness of pure love. Verily He is the sandalwood paste that decorates Radhika's breasts. May Sri Krsna, the Son of the king of the cowherd men, grant me the service of His own lotus feet.
- 9) It is very difficult for Laksmi Devi and other exalted gods and goddesses to attain even a glimpse of Sri Krsna, who is very dear to Sri Radhika. But if someone glorifies Him by reciting these eight verses with full attention, then He who is delighted by the intimate of association with Radhika's limbs will become pleased with that person and engage them in the service of His own lotus feet within the cowherd forests of Goloka Vrndavana.