



Çré-Çacé-Tanayāshtakam
Eight Prayers Glorifying the Son of Çrématé Çacédevé
by Sārvabhauma Bhaññācārya

(1)

ujjala-varaëa-gaura-vara-dehaà
vilasita-niravadhi-bhāva-vidham
tri-bhuvana-pāvana-kāpāyāu leçaà
taà praëamāmi ca çré-çacé-tanayam

(2)

gadgadāntara-bhāva-vikāraà
durjana-tarjana-nāda-viçālam
bhava-bhaya-bhāi jana-kāraëa-karuëaà
taà praëamāmi ca çré-çacé-tanayam

(3)

aruëāmbara-dhara cāru-kapolaà
indu-vinindita-nakha-caya-ruciram
jalpita-nija-guëa-nāma-vinodaà
taà praëamāmi ca çré-çacé-tanayam

(4)

vigalita-nayana-kamala-jala-dhāraà
bhūñaëa-nava-rasa-bhāva-vikāram
gati-atimanthara-nātya-vilāsaà
taà praëamāmi ca çré-çacé-tanayam

(5)

caī cala-cāru-caraëa-gati-ruciraà
maī jēra-raī jita-pada-yuga-madhuram
candra-vinindita-çétala-vadanaà
taà praëamāmi ca çré-çacé-tanayam

(6)

dhāta-kañi-òora-kamaëòalu-daëòaa
divya-kalevara-muëòita-muëòam
durjana-kalmaña-khaëòana-daëòaa
taà praëamāmi ca çré-çacé-tanayam

(7)

bhūñaëa-bhū-raja-alakā-valitaà
kampita-bimbādhara-vara-ruciram
malayaja-viracita-ujjala-tilakaà
taà praëamāmi ca çré-çacé-tanayam

(8)

nindita-aruea-kamala-dala-nayanaà
ājānu-lambita-çré-bhuja-yugalam
kalevara-kaiçora-nartaka-veçaà
taà praëamāmi ca çré-çacé-tanayam

Translation:

1)

I offer my respectful obeisances to the beautiful son of Çré Çacédevé. His superexcellent spiritual body is a brilliant golden colour. He is incessantly churned by sublime transcendental ecstasies. A tiny fraction of His mercy is able to deliver all the three worlds.

2)

I offer my respectful obeisances to the beautiful son of Çré Çacédevé. His transcendental form manifests transformations of ecstasy such as faltering of the voice. The mighty sound of His voice chastises wicked men. His mercy dispels the fear of all that causes repeated birth and death.

3)

I offer my respectful obeisances to the beautiful son of Çré Çacédevé. He wears garments the colour of the rays of the rising sun. The radiance of his beautiful cheeks and nails puts to shame the moon. He takes delight in uttering the glories of His own transcendental qualities and holy name.

4)

I offer my respectful obeisances to the beautiful son of Çré Çacédevé. Streams of ecstatic tears flow from His lotus eyes. He is ornamented with transformations of ecstasy caused by ever-new loving mellows. His pastimes of dancing exhibit very slow and graceful movements.

5)

I offer my respectful obeisances to the beautiful son of Çré Çacédevé. The nimble movements of His beautiful dancing feet, adorned by sweetly twinkling anklets, are very pleasing. His soothing brilliant face surpasses the cooling rays of the moon.

6)

I offer my respectful obeisances to the beautiful son of Çré Çacédevé. His wonderful divine form is graced by a shaven head and adorned with the loincloth of a mendicant, the sannyāsa staff and waterpot. Such a form of His chastises wicked souls and destroys their sins.

7)

I offer my respectful obeisances to the beautiful son of Çré Çacédevé. As a householder, His face is surrounded by locks of dark hair, decorated with the dust of the earth. His excellent lips, which are red like the bimba fruit, are beautified by their trembling in ecstasy. Upon His forehead He wears brilliant tilak made of sandalwood paste.

8)

I offer my respectful obeisances to the beautiful son of Çré Çacédevé. The glowing beauty of His lotus-petal eyes surpasses that of the rising sun. His two splendid arms extend down to His knees. His divine body is dressed in the fashion of an adolescent dancer.