



**Çré Çacé-Sutāñcakam**  
by Çrēḁa Sarvabhauma Battācārya

1)  
nava gaura-varaà nava-puñpa-saraà  
nava-bhāva-dharaà nava-lāsyā-param  
nava-hāsyā-karaà nava-hema-varam  
pranamāmi çaci-suta-gaura-varam

2)  
nava-hema-yutam nava-nita-sucaà  
nava-vesa-kātam hari-nama-param  
navadhā vilasat subha-premamayaà  
pranamāmi çaci-suta-gaura-varam

3)  
hari-bhakti-paraà hari-nama-dharaà  
kara-japa-karaà hari-nama-param  
nayane satataà pranayaçru-dharaà  
pranamāmi çaci-suta-gaura-varam

4)  
satatam janata-bhava-tāpa-haraà  
paramārtha-parāyana-loka-gatim  
nava-leha-karaà jaga-tāpa-haraà  
pranamāmi çaci-suta-gaura-varam

5)  
nija-bhakti-karam priya-carūtaraà  
nata-nartana-nāgara-rāja-kulam  
kula-kāmini-mānasa-lāsyā-karaà  
pranamāmi çaci-suta-gaura-varam

6)  
karatāla-valaà kala-kantha-varaà  
mādu-vādyā-suvinakaya madhuram  
nija-bhakti-gunāvāta-nātya-karaà  
pranamāmi çaci-suta-gaura-varam

7)  
yuga-dharma-yutaà punarnanda-sutaà  
dharanē-sucitraà bhava-bhāvācitam  
tanu-dhyana-cittaà nija-vasa-yutam  
pranamāmi çaci-suta-gaura-varam

8)  
arüëam nayanaà caraëaà vasanaà  
vadane skhalitaà svaka-nāma-dharam  
kurüte surasaà jagataù jivanaà  
pranamāmi çaci-suta-gaura-varam

## TRANSLATION

- 1) His complexion is the hue of fresh cream tinged with kunkum. He is the ever-fresh Cupid who shoots arrows of newly blossoming flowers. He bears newer and newer moods of emotional ecstasies. He is fond of performing novel dances. He makes ever-new jokes that cause much laughter. His brilliant luster is like freshly cast gold. I bow down to Gaura, the beautiful son of Mother Saci.
- 2) He is endowed with ever-fresh love of Godhead. His radiant luster is like the color of fresh butter. His fresh attire is arranged in evernew fashions. He relishes ever-new mellows of love for Krsna. He shines in nine-fold new ways while executing the nine-fold processes of devotion. He is permeated with a most auspicious loving nature. I bow down to Gaura, the beautiful son of Mother Saci.
- 3) He is absorbed in devotion to Sri Hari. He maintains the chanting of the names of Hari. While chanting He counts the holy names on the fingers of His hands. He is addicted to the name of Hari. He always has tears of love welling in His eyes. I bow down to Gaura, the beautiful son of Mother Saci.
- 4) He is always removing the suffering of material existence for mankind. He is the goal of life for persons who are dedicated to their supreme interest. He inspires men to become like honeybees (eager for the honey of Krsna-prema). He removes the burning fever of the material world. I bow down to Gaura, the beautiful son of Mother Saci.
- 5) He who motivates pure devotion unto Himself, who is most attractive to His beloved servitors. By His dramatic dancing He exhibits the characteristics of the King of paramours. He causes the minds of beautiful young village women to dance. I bow down to Gaura, the beautiful son of Mother Saci.
- 6) He plays karatalas as His throat emits sweet melodious sounds and the vibrant notes of the vina are softly played. He thus inspires the devotees to perform dramatic dancing that is infused with aspects of His own devotional service. I bow down to Gaura, the beautiful son of Mother Saci.
- 7) He is accompanied by the sankirtana movement, which is the religious practice for the age of Kali. He is the son of Nanda Maharaja come again. He is the extraordinarily brilliant ornament of the earth. His preaching mood is suitably adapted to the cycle of birth and death. His consciousness is fixed in meditation on His own form of Krsna. He is always accompanied by His transcendental abode. I bow to Gaura, the beautiful son of Mother Saci.
- 8) His eyes, the soles of His feet, and His clothing are reddish like the color that heralds the rising sun. As He utters His own names, His voice falters. He awakens a sweet flavor to life throughout the universe. I bow down to Gaura, the beautiful son of Mother Saci.