



Çré Çré Ñaò-gosvāmy-aññaka
Eight Prayers to the Six Gosvamis
by Çrénivāsa Ācārya

- (1)
kāñēotkértana-gāna-nartana-parau premāmātāmbho-nidhé
dhérādhéra-jana-priyau priya-karau nirmatsarau pūjitau
çré-caitanya-kāpā-bharau bhuvī bhuvo bhārāvahantāarakau
vande rūpa-sanātanau raghu-yugau çré-jéva-gopālakau
- (2)
nānā-çāstra-vicāraēaika-nipuēau sad-dharma-saà sthāpakau
lokānāà hita-kāriēau tri-bhuvane mānyau çaraēyākarau
rādhā-kāñēa-padāravinda-bhajanānandena mattālikau
vande rūpa-sanātanau raghu-yugau çré-jéva-gopālakau
- (3)
çré-gaurāēga-guēānuvarēana-vidhau çradhdhā-samāddhy-anvitau
pāpottāpa-nikāntanau tanu-bhātāà govinda-gānāmātaiū
ānandāmbudhi-varhdhanaika-nipuēau kaivalya-nistāarakau
vande rūpa-sanātanau raghu-yugau çré-jéva-gopālakau
- (4)
tyaktvā tūrēam açeña-maēòala-pati-çreēēà sadā tuccha-vat
bhūtvā dēna-gaēēçakau karuēayā kaupēna-kanthāçritau
gopē-bhāva-rasāmātābdhi-laharē-kallola-magnau muhur
vande rūpa-sanātanau raghu-yugau çré-jéva-gopālakau
- (5)
kūjat-kokila-haà sa-sārasa-gaēākérēe mayūrākule
nānā-ratna-nibaddha-mūla-viōapa-çré-yukta-vāndāvane
rādhā-kāñēam ahar-niçaà prabhajatau jévārthadāu yau mudā
vande rūpa-sanātanau raghu-yugau çré-jéva-gopālakau
- (6)
saì khyā-pūrvaka-nāma-gāna-natibhiū kālāvasāné-kātau
nidrāhāra-vihārakādi-vijitau cātyanta-dēnau ca yau
rādhā-kāñēa-guēa-smāter madhurimānandena sammohitau
vande rūpa-sanātanau raghu-yugau çré-jéva-gopālakau
- (7)
rādhā-kuēòā-taōe kalinda-tanayā-tēre ca vaà çévaōe
premonmāda-vaçād açeña-daçayā grastau pramattau sadā
gāyantau ca kadā harer guēa-varaà bhāvābhibhūtau mudā
vande rūpa-sanātanau raghu-yugau çré-jéva-gopālakau
- (8)
he rādhe vraja-devēke ca lalite he nanda-sūno kutaū
çré-govardhana-kalpa-pādapa-tale kālindé-vane kutaū
ghoñantāv iti sarvato vraja-pure khedair mahā-vihvalau
vande rūpa-sanātanau raghu-yugau çré-jéva-gopālakau

Translation:

(1)

I offer my respectful obeisances unto the six Gosvāmés, namely Çré Rūpa Gosvāmé, Çré Sanātana Gosvāmé, Çré Raghunātha Bhaōōa Gosvāmé, Çré Raghunātha dāsa Gosvāmé, Çré Jéva Gosvāmé, and Çré Gopāla Bhaōōa Gosvāmé, who are always engaged in chanting the holy name of Kāñēa and dancing. They are just like the ocean of love of God, and they are popular both with the gentle and with the ruffians, because they are not envious of anyone. Whatever they do, they are all-pleasing to everyone, and they are fully blessed by Lord Caitanya. Thus they are engaged in missionary activities meant to deliver all the conditioned souls in the material universe.

(2)

I offer my respectful obeisances unto the six Gosvāmés, namely Çré Rūpa Gosvāmé, Çré Sanātana Gosvāmé, Çré Raghunātha Bhaōōa Gosvāmé, Çré Raghunātha dāsa Gosvāmé, Çré Jéva Gosvāmé, and Çré Gopāla Bhaōōa Gosvāmé, who are very expert in scrutinizingly studying all the revealed scriptures with the aim of establishing eternal religious principles for the benefit of all human beings. Thus they are honored all over the three worlds and they are worth taking shelter of because they are absorbed in the mood of the gopis and are engaged in the transcendental loving service of Rādhā and Kāñēa.

(3)

I offer my respectful obeisances unto the six Gosvāmés, namely Çré Rūpa Gosvāmé, Çré Sanātana Gosvāmé, Çré Raghunātha Bhaōōa Gosvāmé, Çré Raghunātha dāsa Gosvāmé, Çré Jéva Gosvāmé, and Çré Gopāla Bhaōōa Gosvāmé, who are very much enriched in understanding of Lord Caitanya and who are thus expert in narrating His transcendental qualities. They can purify all conditioned souls from the reactions of their sinful activities by pouring upon them transcendental songs about Govinda. As such, they are very expert in increasing the limits of the ocean of transcendental bliss, and they are the saviors of the living entities from the devouring mouth of liberation.

(4)

I offer my respectful obeisances unto the six Gosvāmés, namely Çré Rūpa Gosvāmé, Çré Sanātana Gosvāmé, Çré Raghunātha Bhaōōa Gosvāmé, Çré Raghunātha dāsa Gosvāmé, Çré Jéva Gosvāmé, and Çré Gopāla Bhaōōa Gosvāmé, who kicked off all association of aristocracy as insignificant. In order to deliver the poor conditioned souls, they accepted loincloths, treating themselves as mendicants, but they are always merged in the ecstatic ocean of the gopis' love for Kāñēa and bathe always and repeatedly in the waves of that ocean.

(5)

I offer my respectful obeisances unto the six Gosvāmés, namely Çré Rūpa Gosvāmé, Çré Sanātana Gosvāmé, Çré Raghunātha Bhaōōa Gosvāmé, Çré Raghunātha dāsa Gosvāmé, Çré Jéva Gosvāmé, and Çré Gopāla Bhaōōa Gosvāmé, who were always engaged in worshiping Rādhā-Kāñēa in the transcendental land of Vāndāvana where there are beautiful trees full of fruits and flowers which have under their roots all valuable jewels. The Gosvāmés are perfectly competent to bestow upon the living entities the greatest boon of the goal of life.

(6)

I offer my respectful obeisances unto the six Gosvāmés, namely Çré Rūpa Gosvāmé, Çré Sanātana Gosvāmé, Çré Raghunātha Bhaōōa Gosvāmé, Çré Raghunātha dāsa Gosvāmé, Çré Jéva Gosvāmé, and Çré Gopāla Bhaōōa Gosvāmé, who were engaged in chanting the holy names of the Lord and bowing down in a scheduled measurement. In this way they utilized their valuable lives and in executing these devotional activities they conquered over eating and sleeping and were always meek and humble enchanted by remembering the transcendental qualities of the Lord.

(7)

I offer my respectful obeisances unto the six Gosvāmés, namely Çré Rūpa Gosvāmé, Çré Sanātana Gosvāmé, Çré Raghunātha Bhaōōa Gosvāmé, Çré Raghunātha dāsa Gosvāmé, Çré Jéva Gosvāmé, and Çré Gopāla Bhaōōa Gosvāmé, who were sometimes on the bank of the Rādhā-kunda lake or the shores of the Yamuna and sometimes at Vaàçevaāa. There they appeared just like madmen in the full ecstasy of love for Kāñēa, exhibiting different transcendental symptoms in their bodies, and they were merged in the ecstasy of Kāñēa consciousness.

(8)

I offer my respectful obeisances unto the six Gosvāmés, namely Çré Rūpa Gosvāmé, Çré Sanātana Gosvāmé, Çré Raghunātha Bhaōōa Gosvāmé, Çré Raghunātha dāsa Gosvāmé, Çré Jéva Gosvāmé, and Çré Gopāla Bhaōōa

Gosvāmé, who were chanting very loudly everywhere in Vāndāvana, shouting, "Queen of Vāndāvana, Rādhārāéé!
O Lalita! O son of Nanda Mahārāja! Where are you all now? Are you just on the hill of Govardhana, or are
you under the trees on the bank of the Yamunā? Where are you?" These were their moods in executing
Kāñēa consciousness.