



Nārada Muni Bājāy Vēēā
“Nārada Muni Plays His Vēēā”
(from Gētāvalē)

(1)

nārada muni, bājāy vēēā
‘rādhikā-ramaēa’-nāme
nāma amani, udita haya,
bhakata-gētā-sāme

(2)

amiya-dhārā, bariñe ghana,
çravaēa-yugale giyā
bhakata jana, saghane nāce,
bhoriyā āpana hiyā

(3)

mādhurē-pūra, āsava paçī,
mātāya jagata-jane
keho vā kānde, keho vā nāce,
keho māte mane mane

(4)

paī ca-vadana, nārade dhori’,
premera saghana rol
kamalāsana, nāciyā bole,
‘bolo bolo hari bolo’

(5)

sahasrānana, parama-sukhe,
‘hari hari’ boli’ gāya
nāma-prabhāve, mātīlo viçva,
nāma-rasa sabe pāya

(6)

çré-kāñēa-nāma, rasane sphuri’,
pūrā’lo āmār āça
çré-rūpa-pade, yācaye ihā,
bhakativinoda-dāsa

Translation:

(1) When the great soul Nārada Muni plays his stringed vēēā, the holy name of Rādhikā-ramaēa descends and immediately appears amidst the kērtana of the Lord’s devotees.

(2) Like a monsoon cloud, the holy name showers pure nectar into their ears. Due to great ecstasy, all the devotees enthusiastically dance to their heart’s content.

(3) All the inhabitants of the universe become maddened upon entering these intoxicating showers of divine sweetness. Some people cry, some dance, and others become fully intoxicated within their minds.

(4) Five-faced Lord Çiva embraces Nārada Muni and repeatedly shouts in ecstasy, while Lord Brahmā dances very ecstatically and exclaims, “All of you chant ‘Haribol! Haribol!’”

(5) In supreme happiness, thousand-faced Ananta Çeña sings and calls out, “Hari! Hari!” By the influence of the transcendental vibration of the holy name, the whole universe becomes mad with ecstasy as everyone relishes the mellows of the holy name.

(6) The holy name of Çré Krishna has fulfilled all my desires by thus manifesting on everyone's tongue. Bhaktivinoda, the humble servant of the Lord, therefore prays at the feet of Çré Rūpa Goswämé that the chanting of harināma may always continue in this way.

Purport

by His Divine Grace

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This is a song sung by Bhaktivinoda Öhäkura. The purport of this song is that the great soul Nārada Muni is playing on his stringed instrument, called the vëëä, and vibrating Rādhikā-ramaëa, one of Kāñëa's names. So, as soon as he plucks the strings and chants, all the devotees immediately respond to him, and it becomes a very beautiful vibration. Amiya-dhārā, bariñe ghana. As the singing goes on with the stringed instrument, it appears that there is a shower of nectar, and all the devotees then dance in ecstasy to the fullest extent of their satisfaction. Then, as they dance, it appears that they become intoxicated by drinking the beverage called mādthuré pūra. And as one becomes almost mad by drinking, similarly, all the devotees became mad in ecstasy. And some of them are crying, and some of them are dancing, and some of them, although they cannot dance publicly, are dancing within their hearts. Then Lord Çiva embraces Nārada Muni and begins to dance and cry out in ecstasy, and when Lord Brahmā sees Lord Çiva dancing with Nārada Muni, he joins in and says, "All of you kindly chant 'Haribol! Haribol!'" Then gradually the king of heaven, Indra, also joins in with great satisfaction and begins to dance and to chant "Hari hari bol!"

In this way, by the influence of the transcendental vibration of the holy name of God, the whole universe becomes ecstatic, and Bhaktivinoda Öhäkura says, "When the whole universe becomes ecstatic in this way, my desires are satisfied, and I therefore pray unto the lotus feet of Rūpa Gosvämé that the chanting of harināma may go on nicely like this."