



Jaya Rādhā-Mādhava
(from Gētāvalē)

(jaya) rādhā-mādhava (jaya) kuī ja-bihāré
(jaya) gopé-jana-vallabha (jaya) giri-vara-dhāré
(jaya) jaçodā-nandana, (jaya) braja-jana-raī jana,
(jaya) jāmuna-téra-vana-cāré

Translation :

Kāñēa is the lover of Rādhā. He displays many amorous pastimes in the groves of Vāndāvana, He is the lover of the cowherd maidens of Vraja, the holder of the great hill named Govardhana, the beloved son of mother Yaçodā, the delighter of the inhabitants of Vraja, and He wanders in the forests along the banks of the River Yamunā.

(Çréla Prabhupāda was very fond of this song and sang it just before his lectures. In Allahabad and Gorakhpur Çréla Prabhupāda fell into a trance after singing the first two lines, and after some time he came back into external consciousness and said, "Now just chant Hare Kāñēa." Çréla Prabhupāda said that this song is "a picture of Vāndāvana. Everything is there—Çrématé Rādhārāēé, Vāndāvana, Govardhana, Yaçodā, and all the cowherd boys.")