



Gaura-aratī
(from Gētāvalē)

(1)
(kība) jaya jaya gorācānder āratiko çobhā
jāhnavé-taōa-vane jaga-mana-lobhā
jaga-jana-mana-lobhā

(First Refrain)
gaurāi ger ārotik çobhā
jaga-jana-mana-lobhā

(2)
dakhiēe nitāicānd, bāme gadādhara
nikaōe adwaita, çrēnivāsa chatra-dhara

(3)
bosiyāche gorācānd ratna-sià hāsane
āratī koren brahmā-ādi deva-gaēe

(4)
narahari-ādi kori' cāmara dhulāya
sai jaya-mukunda-bāsu-ghoñ-ādi gāya

(5)
çai kha bāje ghaēōā bāje bāje karatāla
madhura mādaì ga bāje parama rasāla

(Second Refrain)
çankha bāje ghaēōā bāje
madhur madhur madhur bāje

(6)
bahu-koōi candra jini' vadana ujjvala
gala-deçe bana-mālā kore jhālamala

(7)
çiva-çuka-nārada preme gada-gada
bhakativinoda dekhe gorāra sampada

Translation:

(1) All glories, all glories to the beautiful āratī ceremony of Lord Caitanya. This Gaura-aratī is taking place in a grove on the banks of the Jāhnavé [Ganges] and is attracting the minds of all living entities in the universe.

(2) On Lord Caitanya's right side is Lord Nityānanda, and on His left is Çré Gadādhara. Nearby stands Çré Advaita, and Çrēvāsa Ōhākura is holding an umbrella over Lord Caitanya's head.

(3) Lord Caitanya has sat down on a jeweled throne, and the demigods, headed by Lord Brahmā, perform the āratī ceremony.

(4) Narahari Sarakāra and other associates of Lord Caitanya fan Him with cāmaras, and devotees headed by Sai jaya Paēōita, Mukunda Datta, and Vāsu Ghoña sing sweet kērtana.

(5) Conchshells, bells, and karatālas resound, and the mādaì gas play very sweetly. This kērtana music is supremely sweet and relishable to hear.

(6) The brilliance of Lord Caitanya's face conquers millions upon millions of moons, and the garland of forest flowers around His neck shines.

(7) Lord Çiva, Çukadeva Gosvämé, and Närada Muni are all there, and their voices are choked with the ecstasy of transcendental love. Thus Öhäkura Bhaktivinoda envisions the glory of Lord Çré Caitanya.