



Song Name: Bhale Gaura Gadadharer Arati
Official Name: Gaura Gadadhara Aratik
(at Ṭhākura Bhaktivinoda's home at Surabhi-kuñja in Godruṃa-dvīpa)

Author: Bhaktivinoda Thakura
Book Name: Gitavali (Section:
Arati-Kirtan Song 1)

(1)

bhāle gorā-gadādharer ārati nehāri
nadīyā-pūraba-bhāve jāu bolihāri

(2)

kalpataru-tale ratna-simhāsanopari
sabu sakhī-beṣṭita kiśora-kiśorī

(3)

purāṭa-jaḍita kota maṇi-gajamati
jhamaki' jhamaki' labhe prati-aṅga-jyotiḥ

(4)

nīla nīrada lāgi' vidyut-mālā
duhuṅ aṅga mili' śobhā bhuvana-ujālā

(5)

śāṅkha bāje, ghaṅṭā bāje, bāje karatāla
madhura mṛdaṅga bāje parama rasāla

(6)

viśākhādi sakhī-vṛnda duhuṅ guna gāowe
priya-narma-sakhī-gaṇa cāmara dhulāowe

(7)

anaṅga mañjarī cuyā-candana deowe
mālatīra mālā rūpa mañjarī lāgāowe

(8)

pañca-pradīpe dhorī' karpūra-bāti
lalitā-sundarī kore jugala-ārati

(9)

devī-lakṣmī-śruti-gaṇa dharaṇī loṭāowe
gopī-jana-adhikāra raowata gāowe

(10)

bhakativinoda rohi' surabhīki kuñje
ārati-daraśane prema-sukha bhuñje

TRANSLATION:

- 1) As I behold the wondrous arati of my Lords Gaura and Gadadhara, I enter into the mood of Their existence previous to appearing in Nadiya (Their Vrndavana lila as Sri Sri Radha and Krsna). It is simply indescribable.
- 2) Underneath a desire-tree, seated upon a jeweled throne, the ever-youthful couple named Kisora and Kisori are surrounded by all of Their gopi friends.
- 3) Sri Radhika and Lord Govindaji are decorated with many shining jewels and pearls inlaid with gold artwork, enhancing the sparkling splendor of each and every limb of Their transcendental forms.
- 4) The meeting of Their two bodily forms has generated a luster that brightens all the worlds, and may be compared to a garland of lightning (Radha) fixed upon a dark blue raincloud (Krsna).
- 5) On the occasion of Their meeting there is a concert produced by the sounding of conchshells, bells, karatalas and mrdangas. Such kirtana is supremely sweet and relishable to hear.
- 6) The cowherd damsels of Vrndavana led by Visakha Devi sing the glories of the Divine Couple while the priya-narma-sakhis cool Their Lordships by waving camara fans.
- 7) Ananga Manjari offers Them sandalwood pulp scented with cuya while Rupa Manjari places a garland of jasmine flowers about Their necks.
- 8) The beautiful Lalita Sundari holds a lamp of five flames scented with camphor and waves it aloft, offering arati to the Divine Couple.
- 9) Parvati, Laksmi, and the personified Vedas cry in great happiness while rolling on the ground and singing of the fortunate position of the damsels of Vraja-bhumi.
- 10) Bhaktivinoda resides at Surabhi Kunja in the land of Godruma-dwipa, relishing the joy of divine love at the sight of this beautiful arati.